

<b>Education:</b>	Master of Divinity	Drew University, May, 2011 (graduated Art-I-Fact Scholar)
	Post-Masters Certificate	New School for Social Research, Organizational Development, 1994
	Master of Science	New School for Social Research, Non-profit Management, 1993
	Bachelor of Arts	New York University, Majors: Communications, Spanish; Minor: Dance, 1989

**Work Experience:**

**2013-Present New Jersey Performing Arts Center, Director, Community Engagement**

Direct a department that produces 200 virtual, on and off-site institutional programs that include Kwanzaa, MLK Awards Luncheon, Hip Hop Family Festival and Alvin Ailey Community Dance Workshop throughout the state of New Jersey. Personally produce programming, in partnership with 100 community partners, throughout Newark and Asbury Park such as Jazz Jams, Books on the Move library events, Dance In Your Community workshops, while managing a team of 3 staff person, volunteers, interns, and artist assistants. I started my career with NJPAC as a professional artist with Forces of Nature Dance Company, an artistic consultant, parent of Art Education students, member of the Women's Association, volunteer member of the Faith Based Advisory Council and later hired as the sales manager for Arts Education. Currently serve on the Senior Management Strategic Planning and Re-opening Committees.

**2019- Present Mt. Zion African Methodist Episcopal Church, Millburn, NJ, Pastor**

A dancing church focused on worship, outreach and wellness for all. It is a small church with a big heart and worldwide reach, membership and support. It is the official home base for the National Liturgical Dance Network, and the training location for the First District Dance Commission of the African Methodist Episcopal Church.

**2001- Present Bethany Baptist Church, Newark, Choreographer/Dance Advisor**

Community health and dance class that welcomes church (liturgical) dancers statewide. Teach bible study, choreography and basic dance techniques: ballet, modern, and west African that is freely shared in congregations, community programs and life celebrations. Dance at Bethany monthly and currently hosting program virtually.

**1998- Present National Liturgical Dance Network, Founding Director – (see attached CV)**

Dance instructor, preacher, community servant and resource distributor for churches, worldwide. Travels 20 weekends out of calendar year to train, consult with leadership teams, mentor, preach and teach at worship and arts gatherings, particularly those hosted by the 27 chapters of the NLDN. In New Jersey, collaborates with ministries and non-profit organizations to support their health and dance initiatives. Co-coordinates a bi-annual dance conference for the Greater Allen Cathedral of New York, that welcomes more than 3,000 (500 registrants) dancers from around the world. *From 2006-2013, this served as my primary means of employment while earning my Masters of Divinity from Drew Theological Seminary.*

**2011-2015 Drew University, Theological School, Adjunct Professor**

Taught one course per semester for the Masters of Arts in Ministry program that I helped Dr. Heather Elkins establish

**2006-2009 Orange Board of Education, Substitute Teacher**

Heywood Avenue Elementary School, specifically for Spanish and physical education teachers. Also conducted after school dance club for 40 children that presented at school and community engagements.

**2004-2009 Cathedral Bible Institute, Greater Allen Cathedral of New York, Director of Dance Program**

Developed the dance curriculum and staffed the department. More than 200 students completed the dance courses and received certificates of completion and 2 credits toward their advanced degree at Nyack College.

**2004-2006 York College, Adjunct Dance Instructor -**

Taught liturgical dance as part of the Adult Learning Program, including ballet, modern and west African dance

**1994-2006 American Heart Association, Senior Regional Director, Youth Market Initiatives**

Managed Jump Rope and Hoops for Heart Programs. Responsible for hiring and managing 13 youth market managers who collectively raised \$1.2 million through school-based fundraising. Supervised the New Jersey team for six years and worked as Youth Market Specialist for six years in New York. Conducted school wide jump rope assemblies, health and wellness workshops for various school boards and nurse programs in both states.

- 1992-1994      Black Leadership Commission on AIDS, Development Specialist**  
 Assisted the Development Director in donor research, procuring corporate, foundation and individual gifts, writing proposals, organizing and implementing special events, training and managing volunteers. Other duties included assisting the Executive Director in the development of the Youth Commission and providing technical support for community based organizations upon request.
- 1991-1994      Essex County College, Ballet and Modern Instructor**  
 Taught ballet and modern for the Saturday Dance Program. Coordinated two performances for the 40-50 students, ages 6-18 years old, every December and June.
- 1990-1991      New York City Mission Society, Development Assistant**  
 Researched prospective funders, acknowledged all contributions, managed donor base files and the direct mail program, produced quarterly budget reports, ***assisted in coordinating special events, conferences and meetings.*** Other responsibilities included editing and producing press releases, newsletters, annual reports, and brochures. Directed the dance program of NYCMS, Cadet Corp from 1990-1993.

**VOLUNTEERISM**

- 2019-Present      Leadership Newark Class of 2021, Celia King, Executive Director  
 2019-Present      Member of Millburn Clergy Alliance Rabbi Matthew Gerwitz, Chair  
 2017-present      Member of Newark Interfaith Alliance, Rev. Louise Rountree, Director  
 2018-present      Planning Committee member, Creative New Jersey  
 2018-present      Pastoral member of 1<sup>st</sup> District AMEC, Newark District Council

**References are available upon request**

# Eyesha K. Marable, Kingdom Servant

Eyesha K. Marable holds a Bachelor of Arts Degree in Journalism and Spanish, a Master of Science Degree in Non-Profit Management and a Post-Graduate Certification in Organizational Development. As an ordained Itinerate Elder, First Episcopal District, African Methodist Episcopal Church (AMEC), she serves as Pastor, Mt. Zion AME Church, Millburn, NJ and the Coordinator of Dance for the 1<sup>st</sup> Episcopal District, under the leadership of Bishop Gregory Ingram, supporting more than 330 churches in 9 states, and Bermuda. In the last year, she organized the procession of (90) nations for the International Christian Embassy Jerusalem (ICEJ) in Israel, was appointed an Ambassador for Peace and participated in the global convocation for the Interreligious Association for Peace and Development (IAPD) to promote interfaith dialogue and cooperation for peace and reconciliation around the world. This year, she celebrates 30 years committed to dancing in the community for churches, non-profits and women organizations. Worship, outreach and wellness (WOW) are her primary initiatives. In 2011, she collaborated with the Dean at Drew Theological Seminary to establish the Masters of Arts in Ministry Program where pastors and dance leaders can focus on worship and arts in their theological studies.

For 25 years, she served at the Greater Allen Cathedral of New York (GACNY), under the leadership of Rev. Drs. (former Congressman) Floyd H. and Elaine M. Flake in various capacities including associate minister, asst. dance director for Allen Liturgical Dance Ministry and co-chair for the bi-annual worship conference. It was under their leadership, *Rev. Eyesha* founded the National Liturgical Dance Network (NLDN) in 1998, which trains, supports and unifies dance ministers, worldwide. To date, more than 30,000 people have been trained and mentored by Rev. Eye and her partners in dance ministry under She has choreographed a myriad of dances for parades, fundraisers, conferences, funerals, baptisms, and weddings, combining various dance styles including Modern, Ballet, and West African. She produces annual projects with community partners, ministerial alliances and non-profit organizations including New Jersey Performing Arts Center.

For the world, Rev. Eyesha toured locally and nationally as a principal dancer with Footprints Dance Company and Forces of Nature Dance Company where she has performed in Central Park's Midsummer Night Festival, Avery Fisher Hall, Symphony Space, New Jersey Performing Arts Center, Symphony Hall, and Lincoln Center. She was a featured McDonald's Gospel Fest and Apollo Showtime dancer for two seasons and is still seen in La Var Burton's *Mufaro Daughters* Reading Rainbow PBS Series and TLC's *Four Weddings*. She attended La Guardia High School for the Performing Arts and worked with notable choreographers like Abdel Salaam, Kevin Jeff, Chuck Davis, Fred Benjamin and George Faison. Her dance training led her to stages with LL Cool J, R. Kelly, Ya Kid K; Gospel arts like Donnie McClurkin, Byron Cage, Donald Lawrence, Donald Malloy, and Helen Baylor.

She is the proud wife of the Honorable Edward Marable, Jr., Esq., former Councilman, Southward, Orange, NJ, and mother of Judah (3<sup>rd</sup> year dance major at Mason Gross, Rutgers University-New Brunswick, NJ) and Honor (High School rising senior). The entire family dances.



# National Liturgical Dance Network

*“Global In Reach and Outreach Ministry Through Dance”*

Collaborating with Worshippers to promote Unity in the Body of Christ since 1998

*“For as the body is one and has many members, but all the members of that one body, being many, are one body, so also is Christ.” 1 Corinthians 12:12 Under God’s direction, the whole body is fitted together perfectly, and each part in its own special way helps the other parts, so that the whole body is healthy and growing and full of love.*

- To help dance ministries best witness to all of God’s children and edify His kingdom by enhancing the praise and worship experience for the church universal.
- To promote the development of an intimate relationship with God through praise and worship
- To share, encourage, edify, lift up dance ministers functioning in the body of Christ.
- Provide ongoing training, support and resources to transform people into leaders that can submit, support and compliment the authority of their church; direct a group with authority, compassion, confidence, and commitment.
- Unite dance ministers, across denominational barriers that will ultimately strengthen the body of Christ.
- Build corporate and individual support for dance ministry leadership, and provide spirit-filled leadership that will set a precedence, create a model, and establish a standard for dance ministries.
- “We are called to love God’s people from all nations who are like us (called to the same ministry)”
- Share the tools of effective dance ministry including issues of integrity that cannot be compromised, exchanging of ideas and information that would identify best practices in ministry leadership.

Annually, more than 1,200 Christian choreographers, directors and dance ministry leaders benefit from the Network’s practical training and counsel, and mentoring with Rev. Eyesha. They share, encourage, motivate and pray for each other as they work together for one common goal, which is to spread God’s good news through the dance. The Network provides on-going technical and spiritual training, counsel, support and resources for dance ministers and ministries that help them continually mature as leaders in their respective churches.

The Network has chapters and affiliations that collaborate with health and arts organizations to host various activities including: technique classes, meetings, conferences and celebrations.

**Partners and NLDN Leaders- Mime Coordinator:** Mas Que Vendecores (MQV); **Alabama** - Sandra Meritte Robinson, **Alaska** – Karen Gardner, **Connecticut** – Pat Burden, **Delaware** - Angel Washington **Florida\*** – Layesha Walton, Hope Boyd, Delki Rosso, **Georgia** – Mailia Stokes, Dean Slater **Illinois** - Glorianne Jackson, Cynthia Albritten, **Indiana** - Cecelia Rush, Donna Berry **Kansas** – Chris Kelly, **Louisiana**- Monica Reagor, **Maryland/DC** – Laurene Walker, Amanda Standard **Massachusetts**- Asha Ragin, Janine Dailey, Carmen Curry **Michigan** – Diane Gary, Yolanda Rountree **Minnesota** Fabrae Matthews, **New Jersey** – Simone Baitey Wiggins, Faith Edgar, Shelly Turner, **New York** – Yolanda Mitchell, Patrice McCullough, Charleszetta Patterson, Dr. Kathleen Turner **North Carolina** - Lawanda Lash, Latanya Johnson, Tenisha Howard, **Pennsylvania** – Ingrid Broadnax, Mayla Billips, Tramona Ford, Shadeen Holmes, Rodney Talley **Puerto Rico** - Pastor Britt E. Arrieta-Rivera, **Ohio** – Debra Gwinn, Debra Ingram **Oregon** - Natalia Munson, **Rhode Island** - Melodie Thompson, **South Carolina** - Quewanda Middleton, Gail Faust **Tennessee** - Rev. Sarita Wilson-Guffin, **Texas** - Kathy Bell-Luster, Angela Coleman, **Virginia** – LaVetta Williams, Deborah Settles **Wisconsin** – Paris Nicole LeGrant, **International:** **Barbados** – Marcia Weekes, **Bahamas** - Lolita Johnson, **Bermuda** – Dr. Joyce Hayward, June Ann Furbert, Shona Henry, **Curucao** – Marilu Susana, Jullisa Martina, **Canada** – Charmaine Hinds, **England** - Dawn Benjamin, Claudette Rachel **France** – **Esperancia Holland** - Marilu Susanna, **Jamaica** – Patricia Noble, **Trinidad** – Jacqueline Norville